

# CREATING QUALITY IN ASYNCHRONOUS VIRTUAL LEARNING

## CLIMATE

Manage the classroom in a way that is consistent with focused and productive work in the discipline.

Example: Consistent introduction & closing remarks on video recordings, reminders on how to navigate the platform, creating questions that allow the audience to reflect via a journal, discussion board, or aloud. The Show Must Go On

Use clear rituals and routines matched to the discipline.

Example: Use clear rituals and routines matched to the discipline. <u>SEL Dallas Reads: Teal</u>

Using physical space and equipment conducive to learning.

Example: Explain how to use the digital platform, share expectations for completing assignments, warm-ups, focusing exercises, strategies for taking care of tools. Interactive Bitmoji Classroom Tutorial | Google Classroom and SeeSaw

Create mutual respect between instructor and students via positive virtual connections.

Example: Tulsa Virtual Calm Room

### FNGAGEMENT & INVESTMENT

Share and respond to clear expectations.

Example: Remote student expectations.

Present virtually engaging projects that are relevant to students and adapted to different learning styles.

Example: Online approach to learning styles.

Provide students with clear entry points to demanding assignments.

Example: Kinder movement class.

Help students to synthesize complex processes; work on sustained projects.

Example: 1st and 2nd grade movement class.

Motivate work to reach higher standards through inspiring hard work, risk taking and trying new things.

Examples: <u>Theater class-animalistic</u>. <u>Virtual</u> differentiated learning

# **RESOURCES FOR CREATIVITY & INNOVATION**

### CREATIVE CHOICES

Example: Music Class K-5th grade (Link Tree)

- Allow students to use their imagination.
- Explore being creative in the moment.
- Allow students to work together with their creativity appropriate for social distance confines.
- Set up work that allows students to explore and make choices that add to the content area in a unique way.