CREATING QUALITY IN SYNCHRONOUS VIRTUAL LEARNING

CLIMATE

1. Manage the classroom in a way that is consistent with focused and productive work by planning engaging openers/closers to build productive work via social and emotional learning.
   Example: Scavenger Hunt, Type a one word feeling, check-in/check-out word. ZOOM rules.

2. Set group norms and clear rituals and routines for meeting.
   Example: Explain how to use the digital platform, raising hands, expectations, warm-ups, focusing exercises, strategies for taking care of tools. Classroom rules video.

3. Using physical space and equipment conducive to learning.
   Example: Tools, space, equipment for virtual learning.

4. Create mutual respect between instructor and students via productive virtual connections.
   Example: Share a favorite object (stuffed animal, pillow, toy, book, game), share how/why the learning environment is important, choose a day of the week when the entire class wears a hat, green shirt, sunglasses, etc.

ENGAGEMENT & INVESTMENT

1. Share and respond to clear expectations.
   Example: Remote student expectations.

2. Present virtually engaging projects that are relevant to students and adapted to different learning styles.
   Example: Online approach to learning styles.

3. Provide students with clear entry points to demanding assignments.
   Example: Asking clear questions, clarify by using chat box, prepare models/demonstrations prior to class time.

4. Help students to synthesize complex processes; work on sustained projects.
   Example: Art class ideas.

5. Motivate work to reach higher standards through inspiring hard work, risk taking and trying new things.
   Examples: Virtual differentiated learning

RESOURCES FOR CREATIVITY & INNOVATION

CREATIVE CHOICES

Example: Music Class K-5th grade (Link Tree)

1. Allow students to use their imagination.

2. Explore being creative in the moment.

3. Allow students to work together with their creativity appropriate for social distance confines.

4. Set up work that allows students to explore and make choices that add to the content area in a unique way.

For more resources, visit bigthought.org/big-thought-institute/.