

## **Metro Opportunity @ Handley**

# From punitive to transformational: reimagining alternative education through partnership.

Launched in the 2021-22 school year, Metro Opportunity @ Handley is a collaboration between Fort Worth Independent School District (FWISD) and Big Thought to transform the district's middle and high school alternative education program. The partnership established four graduate aims for the student's attending:



At its core, Opportunity is designed on the premise that students are assigned to AEP to build critical skills that they will need to be successful at their home school and beyond. As such, the model is grounded in two key priorities:

create a restorative and relationship-rich school community

provide a personalized learning environment that responds to students' individual academic and social emotional needs

### **BY THE NUMBERS**

2021-22 & 2022-23 School Years

959

unique youth served in grades 6-12

62.7%

percentage of youth showing positive gains in social and emotional skill development
(n=402 youth)

62.6%

percentage of youth showing positive gains in creativity skill development (n=405 youth)

**65.9%** 

percentage of youth reporting they can better express their ideas and feelings (n=786 youth; agree/strongly agree)

6.7%

Percentage of youth with recidivism to AEP within same school year (n=826 youth)

Data Sources: FWISD Focus, SSIS-SEL, BYAEP

I hope that my attitude towards everyone back at school is overall better. As in maybe talking to people that I usually wouldn't talk to I would give a chance to. And I'm hoping to go back to school and not be afraid to ask for help from anybody."

I want to stop getting into fights. I want to stay out of trouble"

Metro Opportunity Youth responses to "Describe one way, you want your attitude, actions and/or relationship to improve this year."

# The design of Opportunity focuses on five key STUDENT EXPERIENCES

A **transition in** that builds trust, gets to know students and their needs, and accelerates relationships

1

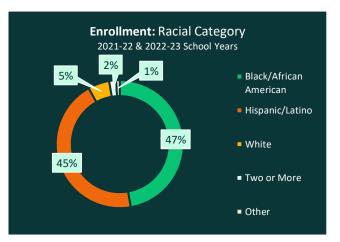
3

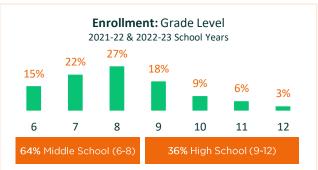
**Social emotional practices** that build community, provide opportunities for individual support and growth, and that supports ongoing relationships between all

An **academic plan** that blends grade level instruction and personalized learning through adaptive technology

Project based learning through relevant, design thinking

A **transition out** that identifies critical supports students will continue to need upon their return to their home school, including consistent check ins from trusted adults





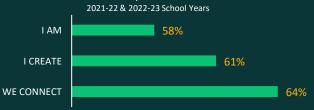
#### **SEL Competency Growth**

% Youth w/ Postive Gains 2021-22 & 2022-23 School Years



#### **Creativity Domain Growth**

% Youth w/ Postive Gains



#### Top 5 SEL Growth Indicators (Post v Pre; n=393)

Indicator	Change
I smile or wave at people when I see them.	+23.2%
I tell others when I'm not treated well.	+17.8%
I stay calm when I am teased.	+16.7%
I ask to join others when they are doing things I like.	+14.4%
I stay calm when others bother me.	+13.9%

Change represents the percentage change in distribution of positive responses (Strongly Agree/Agree) comparing pre and post surveys

#### Top 5 Creativity Growth Indicators (Post v Pre; n=455)

Indicator	Change	
I feel a sense of belonging in this program.	+18.9%	
My successes are celebrated here.	+17.0%	
I feel like I contribute positively to my commi	unity. +14.8%	
People describe me in a positive way.	+13.8%	
I am connected to my community.	+13.8%	
Change and the control of the contro		

Change represents the percentage change in distribution of positive responses (Strongly Agree/Agree) comparing pre and post surveys

#### **Restorative Practices: Reset Room**

a designated process and place to assist students who experience moments of disregulation during the school day and need support resetting 341

# Resets Conducted (2021-22 & 2022-23 School Year)

# Top 5 Primary Emotions Reported by youth as they enter reset room Mad Frustrated Sad Anxious Hurt Top 5 Primary Emotions 153 133 146 146 133





